Opened in 1995, MOS is a modern museum on an historic site. It's a place with many layers: the archaeological remains of the house built by Governor Phillip in 1788, the modern architecture of the new museum, and permanent and temporary displays on various themes.

MOS explores stories of Sydney:
of people and their city,
of indigenous history and culture,
environment and urbanism,
working and trading,
of power and possession.

GUIDE

LEVEL 1

1 THE EDGE OF THE TREES
Sense the layers of materials and memory assembled in the sculptural installation by Janet Laurence and Fiona Foley. Listen and engage with the Aboriginal people of Sydney, and the many layers of occupation, memory and place, since first contact.

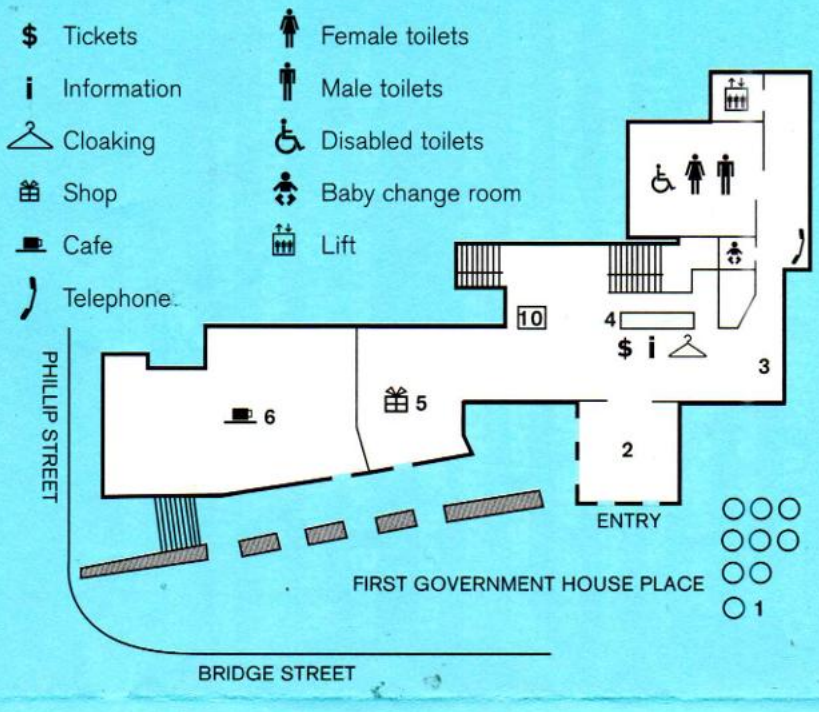
2 ENTRY, THE CALLING TO COME
Pass through a glass box, a conversation; a yearning to communicate across time, place and cultures. Read the conversation between Dawes and Patyegarang in the book, *The Calling to Come*, available in the MOS Shop.

3 HOUSE
Look beyond the floor into the remains of first Government House drains and privies; relics, ruins, rubbish? Confront the re-creation of its humble facade; symbol of colonial power.

4 RECEPTION
Information, admission, cloaking.

5 MOS SHOP
Specialising in Australian history and culture, architecture and special Sydney gifts.

6 MOS CAFE
Replenish.



LEVEL 2

7 AGL THEATRE
A place for debate and dialogue. Check the daily program on the notice outside the theatre. Venue for conferences, seminars, lectures and films.

8 SYDNEY PEOPLE
In this film join a group of Sydney Aboriginal people retracing the steps of their ancestors through film, images, sound, sites, memories and dreamings.

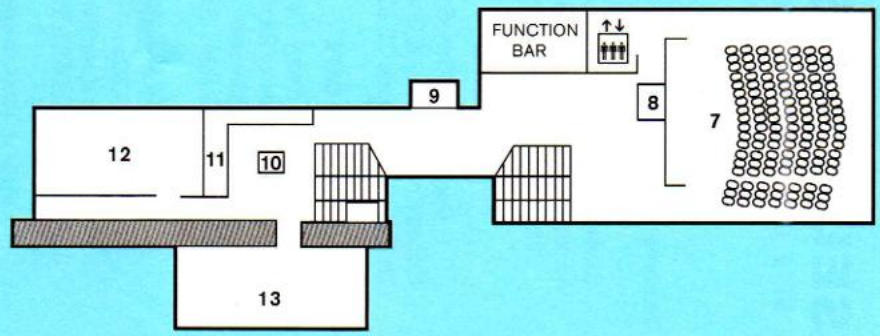
9 ENVIRONMENT
The spine of the museum: Sydney's unique and beautiful natural environment – sandstone, eucalypt, harbour – explored on a grand scale. Soundscape available on CD in the MOS Shop.

10 GATHER
Open the drawers of the Collectors Chests. Each drawer tells its own story through objects, words and images.

11 COLONY
The tools of European culture – implements, items of trade, bric-a-brac – used to manufacture a colony. Gossip with the witnesses who debate their place in Sydney.

12 RESOURCE CENTRE
Home to the large archaeology collection dug and collected from this site. By appointment.

13 VISITORS CENTRE
Explore archives, find information – film, images, video, audio, text.



LEVEL 3

14 BOND STORE
Share the dreams and nightmares in these trading tales of characters who haunted the ocean-going town of Sydney. Based on real events, characters and extensive research. Text of all stories and background research available in the MOS Shop.

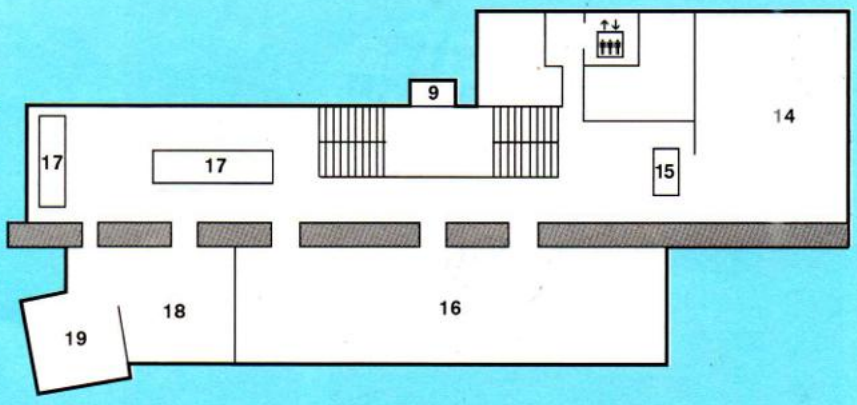
15 TRADE
Exchange goods and produce from around the world, traded in Sydney shops and streets in the early 1800s and still to be found today – a busy Pacific trading port for 210 years.

16 FOCUS GALLERY
Contemplate changing exhibitions about Sydney.

17 SYDNEY PANORAMA
Look at passing images of Sydney 1788-1999. Focus on the development of Sydney – changes to shore and skyline, people and memory. Dig deeper into the drawers below.

18 CADIGAL PLACE
Contemplate, honour, remember the history, culture and survival of the original people of this land, this place. Commemorate the Cadigal people, the clan on whose land the museum now stands.

19 LOOKOUT
Look out to Sydney today from above this historic site. Use the steel studs and white granite paving to trace the memory of first Government House 1788-1846.



FIRST GOVERNMENT HOUSE PLACE

Site and symbol of 1788: colonisation, invasion, contact. A meeting place, not a mausoleum, a turning point for Sydney; a conversation across time and place.

1 GHOST HOUSE

Trace the memory of first Government House 1788-1846; from Governor Phillip's 1788 residence and seat of authority marked with steel studs, to the building as it evolved with the additions and demolitions of nine governors, outlined in white granite.

2 FOUNDATIONS

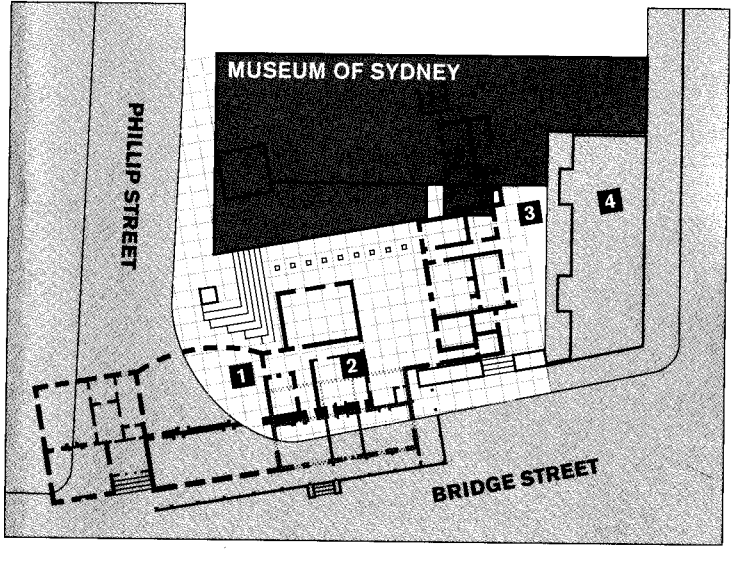
Stare into the footings of Phillip's 1788 house and wonder at the changing nature of this place.

3 EDGE OF THE TREES

Sense the layers of materials and memory assembled in this sculptural installation by Janet Laurence and Fiona Foley. Listen and engage with the Aboriginal people of Sydney, and the many layers of occupation, memory and place since first contact.

4 TERRACES

Young Street terraces built 1875, now housing museum administration.



MUSEUM OF SYDNEY

ON THE SITE OF FIRST GOVERNMENT HOUSE

MOS

37 Phillip St Sydney
Telephone 02 9251 5988 Fax 02 9251 5966
Open daily 9.30am-5pm
Closed Christmas Day & Good Friday
Admission: Members free, General $6,
Child/Concession $3, Family $15

MOS SHOP

Open daily 9.30am-5pm
Closed Christmas Day & Good Friday
Gift Express Telephone 02 9251 5988

MOS CAFE

Open Monday to Friday 7am-10pm
Saturday & Sunday 9am-6pm
Fully Licensed
Telephone 02 9241 3636

RESOURCE CENTRE

Open daily 9.30am-5pm
Bookings essential
Telephone 02 9251 5988

PUBLIC PROGRAMS

Entertaining & informative program
of public events:
lectures, performances & films

VENUE HIRE

Venues available for commercial hire
Telephone 02 9251 5988

HISTORIC HOUSES TRUST OF NEW SOUTH WALES

A statutory authority which manages important properties & house museums in New South Wales for the education & enjoyment of the public. Elizabeth Bay House, Elizabeth Farm, Government House, Hyde Park Barracks Museum, Justice & Police Museum, Lyndhurst, Meroogal: the women's history place, Museum of Sydney *on the site of first Government House*, Rose Seidler House, Rouse Hill estate, Susannah Place, The Mint and Vaucluse House

www.hht.nsw.gov.au

Image on front: Penny Clay